

# DTS016 - Bellows Manual

when clicking the arrow down left an info text will appear showing the keymapping of Bellows

C1/C#1 = C-bass/C-chord  
F1/F#1 = F-bass/F-chord  
G1/G#1 = G-bass/G-chord  
C2/C#2 = C-bass/C-chord

G2 - A5 = single keys  
Some of them but not all sound different depending if your "pushing" or "pulling" the bellow.

### HEROLDINA

PushPull Control 0	BassKey Balance 109	Tune 64 64	Release Level 103
Shift -24 0	Room 37	.	Volume 110

## CHORD MAPPING

Press the Key button in Chain List to expand to Zone view.

There you'll find the pre-mapped chord groups.

The order of octave-wise chord groups can be changed by moving the green blocks 1 to 4 in the Key Zone window.

### FIROTTI

Map Mode

Tone Select 80	Bass Volume 120	Key Volume 110	Release Level 111
Tune 64 64	Shift -36 0	Room 34	.

### chord mapping C0 - B3

Auto

- X7 chords
- min chords
- Bass
- maj chords
- Keys

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### chord mapping C0 - B3 - use INFO view -

Auto

	Key	Vel	Chain	Hide	C-2	C-1	C0	C1	C2	C3
X7 chords	3.80 dB	C	🔊	S			█	█		
min chords	3.80 dB	C	🔊	S				█	█	
Bass	3.80 dB	C	🔊	S					█	█
maj chords	3.80 dB	C	🔊	S						█
Keys	0.65 dB	C	🔊	S						█

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